

Here is the Little Door

A Carol-Anthem

Francis Chesterton

Herbert Howells

Moderato espressivo (ca. $\text{♩} = 92$)

Soprano *p* Here is the lit - tle door, lift up the latch, oh lift! *mp* We

Alto *p* Here is the lit - tle door, lift up the latch, oh lift! *mp* We

Tenor *p* Here is the lit - tle door, lift up the latch, oh lift! *mp* We

Bass *p* Here is the lit - tle door, lift up the latch, oh lift! *mp* We

6 *f* need not wan - der more but en - ter with our gift; Our gift of

need not wan - der more but en - ter with our gift; *f* Our gift of

need not wan - der more but en - ter with our gift; *f* Our gift of

need not wan - der more but en - ter with our gift; *f* Our gift of

11 *poco* *mf* fin - est gold. Gold that was ne - ver bought nor sold; Myrrh to be

poco *mf* fin - est gold. Gold that was ne - ver bought nor sold; Myrrh to be

poco *mf* fin - est gold. Gold that was ne - ver bought nor sold; Myrrh to be

poco *mf* fin - est gold. Gold that was ne - ver bought nor sold; Myrrh to be

17 *rit.* *p*

strewn a - bout His bed; In - cense in clouds a - bout His head;

strewn a - bout His bed; In - cense in clouds a - bout His head;

8 strewn a - bout His bed; In - cense in clouds a - bout His head;

strewn a - bout His bed; In - cense in clouds a - bout His head;

22 *Poco meno mosso* *p* *pp*

All for the Child that stirs not in His sleep, But ho - ly slum -

All for the Child that stirs not in His sleep, But ho - ly slum -

8 All for the Child that stirs not in His sleep, But ho - ly slum -

All for the Child that stirs not in His sleep But ho - ly

27 *Tempo primo* *rit.* *pp*

- ber hold with ass and sheep. Bend low a - bout His bed,

- ber hold with ass and sheep. Bend low a - bout His bed,

8 - ber hold with ass and sheep. Bend low a - bout His bed,

slum - ber holds with ass and sheep. Bend low a - bout His bed,

allargando

33

mf cresc. *mf*

— for each He has a gift; — See how His eyes a - wake, — lift up your hands, O

mf cresc. *mf*

— for each He has a gift; — See how His eyes a - wake, — lift up your hands, O

mf cresc. *mf*

— for each He has a gift; — See how His eyes a - wake, — lift up your hands, O

mf cresc. *mf*

— for each He has a gift; — See how His eyes a - wake, — lift up your hands, O

Un poco più mosso

37

f a tempo *mf*

lift! For gold, He gives a keen - edged sword (De - fend with it Thy

f a tempo *mf*

lift! For gold, He gives a keen - edged sword (De - fend with it Thy

f a tempo *mf*

lift! For gold, He gives a keen - edged sword (De - fend with it Thy

f a tempo *mf*

lift! For gold, He gives a keen - edged sword (De - fend with it Thy

Più tranquillo

41

ff *mf*

lit - tle Lord!) For in - cense, smoke of bat - tle red Myrrh for the

ff *mf*

lit - tle Lord!) For in - cense, smoke of bat - tle red Myrrh for the

ff *mf*

lit - tle Lord!) For in - cense, smoke of bat - tle red Myrrh for the

ff *mf*

lit - tle Lord!) For in - cense, smoke of bat - tle red Myrrh for the

Tempo primo

44

p *rit.*

hon - oured hap - py dead; Gifts for His child - ren, ter - ri - ble and sweet;

p *rit.*

hon - oured hap - py dead; Gifts for His child - ren, ter - ri - ble and sweet;

p *rit.*

hon - oured hap - py dead; Gifts for His child - ren, ter - ri - ble and sweet;

p *rit.*

hon - oured hap - py dead; Gifts for His child - ren, ter - ri - ble and sweet;

Meno mosso

49

pp *rit.*

Touched by such ti - - - ny hands and Oh such

pp *rit.*

Touched by such ti - - - ny hands and Oh such

pp *rit.*

Touched by such ti - - - ny hands and Oh such

pp *rit.*

Touched by such hands and

53

pp *rit.*

ti - ny feet.

pp *rit.*

ti - - - ny feet.

pp *rit.*

ti - - - ny feet.

pp *rit.*

Oh such feet.