

# Motet, *Ave verum corpus*

K 618, Baden, June 17 1791

Wolfgang Amadé Mozart  
(1756–1791)

**Adagio**

Soprano, Alto, Tenore, Basso parts are shown in treble clef. Reductio partituarie part is shown in bass clef. The music consists of four measures of a sustained note followed by a vocal entry. The vocal entries are labeled "A - ve, sotto voce". The lyrics are: A - ve, a - ve ve - rum cor - pus, na - tum.

**Adagio**  
sotto voce

A - ve, a - ve ve - rum cor - pus, na - tum

A - ve, a - ve ve - rum cor - pus, na - tum

A - ve, a - ve ve - rum cor - pus, na - tum

A - ve, a - ve ve - rum cor - pus, na - tum

Measures 8-11: Soprano, Alto, Tenore, Basso parts are shown in treble clef. Reductio partituarie part is shown in bass clef. The lyrics are: de Ma - ri - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in cru - . The section repeats three times.

de Ma - ri - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - ri - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - ri - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - ri - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - ri - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

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Measures 16-19: Soprano, Alto, Tenore, Basso parts are shown in treble clef. Reductio partituarie part is shown in bass clef. The lyrics are: - ce pro hó - mi - ne. Cu - jus la - tus. The section repeats three times.

- ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

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per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

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no - bis præ - gu - stá - tum in mor - - tis ex - á - mi - ne, in mor -

no - bis præ - gu - stá - tum in mor - - tis ex - á - mi - ne, in

es - to no - bis præ - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis præ - gu - stá - tum in mor - tis ex - á - mi - ne, in

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tis ex - á - mi - ne.

mor - - - tis ex - á - mi - ne.

mor - - - tis ex - á - mi - ne.

mor - - - tis ex - á - mi - ne. tr