

Omnis mundus jocundetur

Michael Praetorius
(1571-1621)

Music for two voices (Soprano and Bass) in common time. The Soprano part starts with a dotted half note followed by eighth notes. The Bass part begins with a quarter note. The lyrics are: Om-nis mun-dus jo-cun-de-tur na-to Sal-va - to-re, Cas-ta ma-ter.

Music for three voices (Soprano, Alto, and Bass) in common time. The Soprano part has a sustained note. The Alto part enters with a sustained note. The Bass part begins with a quarter note. The lyrics are: quem con - ce - pit Ga - bri - e - lis o - re. So-no-ri-s vo-ci-bus,

Music for three voices (Soprano, Alto, and Bass) in common time. The Soprano part has a sustained note. The Alto part enters with a sustained note. The Bass part begins with a quarter note. The lyrics are: sin - ce - ris men - ti - bus, Ex - ul - te - mus et lae - te - mur ho - di - e,

Music for three voices (Soprano, Alto, and Bass) in common time. The Soprano part has a sustained note. The Alto part enters with a sustained note. The Bass part begins with a quarter note. The lyrics are: ho - di - e, ho - di - e, Christ-us na-tus ex Ma - ri - a Vir - gi - ne,

[20]

Vir-gi-ne, Vir-gi-ne,
ex Ma-ri-
a, Ma-ri-a Vir-gi-ne,

gau-de-te, gau-de-te,
Gau-de a-mus et lae-te-tur i - ta-que,

[25]

i - ta - que, i - ta - que,
Chris-tus na - tus, Chris-tus na - tus

ho - di - e.
ho - di - e, ho - di - e.