

Text: Psalm 54:1-3

ANTHEM: Save me, O God

William Boyce (1711-79)
Edited by Douglas Brooks-Davies

Slow ($\text{♩} = 70$)

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff represents the Organ. The music is in common time, with a key signature of four flats. The vocal parts sing in unison, while the organ provides harmonic support. The lyrics are integrated into the musical lines, with some words underlined to indicate stress or duration. The score includes dynamic markings such as *mp* (mezzo-forte) and *mf* (mezzo-forte).

mp Save me, O God, for thy
mp and a-venge me in thy
mp and a-venge me in thy strength, a-venge me in thy strength
mp Save me, O God, for thy name's sake, for thy
name's sake: and a-venge me in thy strength, for thy name's
strength, a-venge me in thy strength for thy name's sake, a-venge me.
mp for thy name's sake a-venge me ---- in thy
name's sake: a-venge me in thy strength for thy name's sake,

sake, a-venge me in thy strength, *f >*
 and a- venge me *mf* 2

mp Save me. O God, for thy name's sake: a-venge, a-
 strength. *mp* Save me, O God, for thy

mf and a- venge me in thy strength, in thy strength. *p* Hear-----

in thy strength.

venge me in thy strength.

name's sake. *p* Hear my pray'r, O----- *mf* *p* Hear my pray'r, O-----
 God, and hear-ken to the words, the words of my mouth. O-----
 --- my pray'r, O----- God, O----- *mf* *p* God: and hear-ken to the words, the words of my mouth, hear-

3

p

Hear my pray'r, O----- God,

mf

mp *cresc.*

God, hear my pray'r, O----- God, and hear-ken to the words, hear--

mp *cresc.*

God, the words of my mouth: hear--- ken to the words, to the
cres.

my pray'r, O God. hear--- ken to the words of my mouth,

hear-ken to the words of my mouth, O----- God, the words of my mouth. Forstran-gers are ri-sen up--

mf *p*

ken to the words, to the words of my mouth, hear-kento the words of my mouth.

p

words of my mouth, O----- God, the words of my mouth.

mf *p* *mf*

hear--- ken to the words of my mouth. For strang-gers are

4

----- a-gainst me, for stran-gers are ri-sen up----- a- gainst
mf for stran-gers are ri-sen up a-gainst me. are ri- sen up a- gainst
mf for stran-gers are ri-sen up a-gainst me, are ri-sen up a- gainst
f
 ri-sen up a- gainst me, for stran-gers are ri-sen up a-gainst me, a- gainst

ff *mp*
 me: and ty-rants which have not God be-fore their eyes, seek
ff *mp* < >
 me: and ty-rants which have not God be-fore their eyes. seek af- ter my soul, af-
ff *mp*
 me: and ty-rants which have not God be-fore their eyes, seek af- ter my soul, af-
ff *mp*
 me: and ty-rants which have not God be-fore their eyes, seek af- ter my soul.

5

dim.

af-ter my soul, seek af-ter my soul, seek af-ter my soul, pp

soul, seek af-ter my soul, seek af-ter my soul, seek af-ter my soul, seek

8 af-ter my soul, seek af-ter my soul, seek af-ter my soul, seek af-ter, pp

seek af-ter my soul, seek

dim.

pp

PPP

af-ter my soul.

PPP

af-ter my soul.

PPP

af-ter my soul.

PPP

af-ter my soul.

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 NOTE: copy text William Boyce, Anthems, vol III (London: Novello, Ewer and Co, n.d. [c. 1855]). All dynamics editorial; organ part (optional) realised by Douglas Brooks-Davies.

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