

# The Crown of roses (Legena)

Peter Ilyich Tchaikovsky

*d = 57*

Soprano      Alto      Tenor      Bass

1. When Je-sus Christ was yet a child He had a gar-den small and

mf                  p                  mf                  p

mf                  p                  mf                  p

mf                  p                  mf                  p

1. When Je-sus Christ was yet a child He had a gar-den small and

mf                  p                  mf                  p

8

S      A      T      B

wild, Where-in he cher- ished ro- ses fair, And wove them in- to gar- lands

pp                  pp                  pp                  pp

wild, Where-in he cher- ished ro- ses fair, And wove them in- to gar- lands

pp                  pp                  pp                  pp

16

S      A      T      B

there. 2. Now once, as sum- mer-time drew nigh, There came a

mf                  p                  mf

mf                  p                  mf

there. 2. Now once, as sum- mer-time drew nigh, There came a

mf                  p                  mf

22

Soprano (S) vocal line with lyrics: "troop of children by, And see-ing ro-ses on the tree," dynamic *p*.  
 Alto (A) vocal line with lyrics: "troop of children by, And see-ing ro-ses on the tree," dynamic *p*.  
 Tenor (T) vocal line with lyrics: "troop of children by, And see-ing ro-ses on the tree," dynamic *p*.  
 Bass (B) vocal line with lyrics: "troop of children by, And see-ing ro-ses on the tree," dynamic *p*.  
 Dynamics: *p*, *pp*.

29

Soprano (S) voice part:

*pp* With shouts they plucked them mer- ri- ly. 3. 'Do you bind ro- ses in your

Alto (A) voice part:

*pp* With shouts they plucked them mer- ri- ly. 3. 'Do you bind ro- ses in your

Tenor (T) voice part:

*pp* With shouts they plucked them mer- ri- ly. 3. 'Do you bind ro- ses in your

Bass (B) voice part:

*pp* With shouts they plucked them mer- ri- ly. 3. 'Do you bind ro- ses in your

*f*

*f*

*f*

*f*

3. Do you bind ro-ses in your

36

Soprano (S) vocal line with lyrics: hair? They cried, in scorn, to Je-sus there. The boy said hum-bly:  
 Alto (A) vocal line with lyrics: hair? They cried, in scorn, to Je-sus there. The boy said hum-bly:  
 Tenor (T) vocal line with lyrics: hair? They cried, in scorn, to Je-sus there. The boy said hum-bly:  
 Bass (B) vocal line with lyrics: hair? They cried, in scorn, to Je-sus there. The boy said hum-bly:

43

Soprano (S) voice part:

*'Take, I pray, All but the naked thorns away.' 4. Then of the thorns they*

Alto (A) voice part:

*'Take, I pray, All but the naked thorns away.' 4. Then of the thorns they*

Tenor (T) voice part:

*'Take, I pray, All but the naked thorns away.' 4. Then of the thorns they*

Bass (B) voice part:

*'Take, I pray, All but the naked thorns away.' 4. Then of the thorns they*

TURNS A WAY.

51

Soprano (S) voice part:

*ff* made a crown, and with rough fin- gers pressed it down, Till on his fore- head

Alto (A) voice part:

*ff* *p*

Tenor (T) voice part:

*ff* *p*

Bass (B) voice part:

*ff* *p*

made a crown, and with rough fin- gers pressed it down, Till on his fore- head

59

Soprano (S) vocal line with dynamic ***ff***, lyrics "fair and young Red drops of blood like roses sprung." Bassoon (B) harmonic line below.

Alto (A) vocal line with dynamic ***ff***, lyrics "fair and young Red drops of blood like roses sprung."

Tenor (T) vocal line with dynamic ***ff***, lyrics "fair and young Red drops of blood like roses sprung."

Bass (B) vocal line with dynamic ***ff***, lyrics "like roses sprung, like roses sprung."