

The Long Day Closes

words by Henry F. Chorley

SATB a cappella (originally written for men's voices)

music by Arthur Sullivan
(1842-1900)

Andante non troppo largo (J = 66)

* The small notes in the Bass part are intended for use as additional notes when the piece is performed by a Chorus.

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18

p

Sit by the si - lent hearth In calm en - dea-vour, To count the sounds of
p *cresc.*

p

Sit by the si - lent hearth In calm en - dea-vour, To count the sounds of
p *cresc.*

p

Sit by the si - lent hearth In calm en - dea-vour, To count the sounds of
p *cresc.*

p

Sit by the si - lent hearth In calm en - dea-vour, To count the sounds of
p *cresc.*

24

p

mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -
p

mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -
p

mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -
p

mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

29

p

-po - ses: Sha - dow is round the eaves, The long day clo - ses. The
p

-po - ses: Sha - dow is round the eaves, The long day clo - ses. The
p

-po - ses: Sha - dow is round the eaves, The long day clo - ses. The
p

-po - ses: Sha - dow is round the eaves, The long day clo - ses. The light - ed win - dows

35

cresc.

light - ed win-dows dim Are fa - ding slow - ly. ~~The fire that was so~~

cresc.

light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

cresc.

light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

cresc.

dim Are fa - ding slow - ly. The fire that was so trim

40

dim. pp

trim Now quiv - ers low - ly, qui-vers low - ly. Go to the dream-less bed Where

dim. pp

trim Now quiv - ers low - ly, qui-vers low - ly. Go to the dream-less bed Where

dim. pp

trim Now quiv - ers low - ly, qui-vers low - ly. Go to the dream-less bed Where

dim. pp

Now quiv - ers low - ly, qui-vers low - ly. Go to the dream-less bed Where

45

cresc.

grief re - po - ses; Thy book of toil is read, The long day clo - ses;

cresc.

grief re - po - ses; Thy book of toil is read, The long day clo - ses;

cresc.

grief re - po - ses; Thy book of toil is read, The long day clo - ses; Go

f

grief re - po - ses; Thy book of toil is read, The long day clo - ses;

51 *f*

Go to the dream-less bed Where grief re - po - ses; Thy *ff*

f

Go to the dream-less bed Where grief re - po - ses; Thy

f

to the dream - less bed Where grief re - po - ses; Thy *ff*

Go to the dream-less bed Where grief re - po - ses; Thy

55 *dim.*

book of toil is read, thy book of toil is read, Go to the

dim.

book of toil is read, thy book of toil is read, Go

dim.

book of toil is read, thy book of toil is read, Go

dim.

book of toil is read, thy book of toil is read, Go

60 *pp*

dream - less bed, The long day clo - - - ses.

pp

to the dream - less bed, The long day clo - - - ses.

pp

to the dream - less bed, The long day clo - - - ses.

pp

to the dream - less bed, The long day clo - - - ses.

SOURCE: Novello Part-Song Book, octavo No. 894 (1902)