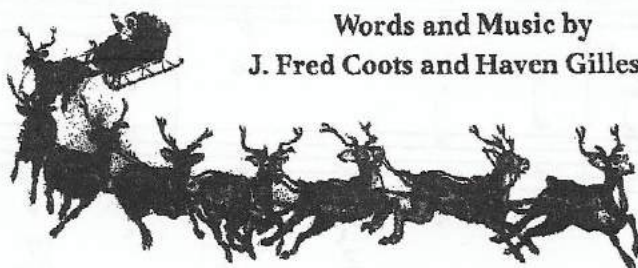


Santa Claus Is Comin' to Town

①

Words and Music by
J. Fred Coots and Haven Gillespie



A-28

T-128

Moderately, with a lilt

C
No chords

C7

F

mp throughout

You bet-ter watch out; you bet-ter not cry;

Organ: No pedal

C F C Am Dm7 G7

Bet-ter not pout; I'm tell-ing you why: San-ta Claus is com-in' to

C F

town. He's mak-ing a list and check-ing it twice;

C C7 F Fm C Am Dm7 G7

Gon-na find out who's naugh-ty and nice: San-ta Claus is com-in' to

2

town. He sees you when you're
sleep-in'; He knows when you're a - wake; He knows if you've been
bad or good; So be good for good-ness sake. Oh! you bet-ter watch out; you
bet-ter not cry; Bet-ter not pout; I'm tell-ing you why:
San - ta Claus is com - in' to town.

Chords: C, C7, F, C7, F, D7, G7, G#dim, Am, D7, G7, Gaug, C, C7, F, C, C7, F, Fm, C, Am, Dm7, G7, C, G9+, C.

*Pianists play a quarter note here.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by
SAMMY CAHN

Music by
JULE STYNE

Moderato

gva ----- *loco*

The piano introduction consists of two staves. The right staff features a melodic line starting on a middle C, moving up stepwise with eighth notes, and then descending. The left staff provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the performance style is 'loco'. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

pp *mf*

③ (Rhythmic but not too fast)

F C7 F A $\flat$ dim C7 D7

The first line of the vocal melody is written on a single staff. It includes guitar chord diagrams for F, C7, F, A $\flat$ dim, C7, and D7. The lyrics are: "Oh! the weath-er out - side is fright - ful But the fire is so de - light - ful And".

Oh! the weath-er out - side is fright - ful But the fire is so de - light - ful And

Gm D $\sharp$ D7 Gm A $\flat$ dim C7 F

The second line of the vocal melody continues on a single staff. It includes guitar chord diagrams for Gm, D $\sharp$, D7, Gm, A $\flat$ dim, C7, and F. The lyrics are: "since we've no place to go. LET IT SNOW! LET IT SNOW! LET IT SNOW! It".

since we've no place to go. LET IT SNOW! LET IT SNOW! LET IT SNOW! It

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F C7 F A^bdim C7 D7

does-n't show signs of stop - ping And I brought some corn for pop - ping; The

Gm D+ D7 Gm A^bdim C7 F

lights are turned 'way down low. LET IT SNOW! LET IT SNOW! LET IT SNOW! When we

C C^bdim Dm7 G7 C

fin - al - ly kiss good - night, How I'll hate go - ing out in the storm! But if



you'll real - ly hold me tight All the way home I'll be warm. The



fi - re is slow - ly dy - ing And, my dear, we're still good - bye - ing, But as



long as you love me so LET IT SNOW! LET IT SNOW! LET IT SNOW! Oh the SNOW!

6

Sleigh Ride

Words by Mitchell Parish Music by Leroy Anderson

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Moderately

D7 G Em7 Am7 D7 G
 Just hear those sleigh bells jin - gle - ing, Ring - ting - tin - gle - ing too,
 snow is fall - ing and friends are call - ing "Yoo - hoo!"

Am7 D7 G Em7 Am7 D7 1. G
 Come on it's love - ly wea - ther for a sleigh ride to - geth - er with you.
 Come on it's love - ly wea - ther for a sleigh ride to - geth - er with

Bb6 D7 2. G C#m7
 Out - side the you. Gid - dy - yap gid - dy - yap gid - dy -

/ / F#7 / B B6 C#m7
 yap let's go, Let's look at the show, We're rid - ing in a

/ / F#7 / B Bm7
 won - der - land of snow, Gid - dy - yap, gid - dy - yap gid - dy -

/ / E7 / A A6 Am7
 yap it's grand, Just hold - ing your hand, We're glid - ing a -

D7 Am7 D7 G Em7
 long with a song of a win - ter - y fair - y - land! Our cheeks are nice and ros - y and
 road be - fore us and

Am7 D7 G Am7 D7 G Em7
 com - fy co - zy are we, We're snug - gled up to - geth - er like two
 sing a chor - us or two, Come on it's love - ly wea - ther for a

Am7 D7 1. G Bb6 D7 2. G
 birds of a feath - er would be. Let's take that you.
 sleigh ride to - geth - er with

7

Have Yourself

from the MGM film Meet Me in St. Louis
Words and Music by Hugh Martin and Ralph Blane

A-2,
T-90
V-A 31

a Merry Little Christmas

Slowly and delicately

The musical score is written for piano and guitar. It consists of four systems of music, each with a vocal line and a piano accompaniment line. Above each system are guitar chords. The tempo is marked 'Slowly and delicately'. The first system includes the lyrics 'Have your-self a mer-ry lit-tle Christ-mas; Let your heart be light.' The second system includes 'From now on, our trou-bles will be out of sight.' The third system includes 'Have your-self a mer-ry lit-tle Christ-mas; Make the Yule-tide gay.' The fourth system includes 'From now on, our trou-bles will be miles a-way.' The piano accompaniment includes a mezzo-piano (mp) dynamic marking in the first system and a crescendo (cresc.) marking in the fourth system. The guitar chords are: C, Am, Dm7, G7, C, Am7, Dm7, G7 for the first system; C, Am7, Dm7, G7, E7, A7, D7, G7 for the second system; C, Am, Dm7, G7, C, Am7, Dm7, G7 for the third system; C, Am7, Dm7, E7-9, Am, G#aug, C/G for the fourth system.

C Am Dm7 G7 C Am7 Dm7 G7

Have your-self a mer-ry lit-tle Christ-mas; Let your heart be light.

mp

C Am7 Dm7 G7 E7 A7 D7 G7

From now on, our trou-bles will be out of sight.

C Am Dm7 G7 C Am7 Dm7 G7

Have your-self a mer-ry lit-tle Christ-mas; Make the Yule-tide gay.

C Am7 Dm7 E7-9 Am G#aug C/G

From now on, our trou-bles will be miles a-way.

cresc.

F#ACE F#ACE
 F#m7-5 F#m+7
 5fr. 4fr.

Em7 Ebdim Dm7 G7 Cmaj7

Here we are as in old-en days, hap-py gold-en days of yore;

F#ACE B7 Em Eb7 G/D Am7 Dm7/G G7
 F#m7-5 5fr. 5fr. 3fr.

Faith-ful friends who are dear to us gath-er near to us once more.

C Am7 Dm7 G7 C Am7 Dm7 G7

Through the years we all will be to-geth-er If the Fates al-low.

Em7 Am7 Bm7-5 E7-9 Am G#CE G#aug

Hang a shin-ing star up-on the high-est bough, And

Fmaj7 Dm7 G7-9 C N.C. Cmaj7

have your-self a mer-ry lit-tle Christ-mas now.



IT'S BEGINNING TO LOOK LIKE CHRISTMAS

Words and Music by Meredith Willson

Moderately, with a lilt

Handwritten notes: *A-24* and *T-80*

Chord symbols: D_7 (twice)

Dynamic: *mp*

Time signature: 4/4

Chord symbols: G , C , G , $B7$

Lyrics:

It's be - gin-ning to look a lot like Christ-mas
 (2. (It's be-) gin-ning to look a lot like Christ-mas

Ev - 'ry-where you
 Ev - 'ry-where you

Chord symbols: C , $E7/B$, $Am7$, $D7$

Lyrics:

go; _____ Take a look in the five - and - ten,
 go; _____ There's a tree in the Grand Ho - tel,

It's Beginning to Look Like Christmas

10

Chords: G6, Gm6, D/A, D#dim, A7

glis-ten-ing once a-gain With can - dy canes and sil - ver lanes a-
one in the park as well, The stur - dy kind that does - n't mind the

Chords: Am7, D7, N.C., G, C, G

glow. It's be- gin-ning to look a lot like Christ-mas;
snow. It's be- gin-ning to look a lot like Christ-mas;

Chords: B7, C, E7/B, Am7, Bbdim

Toys in ev - 'ry store, But the pret - ti - est sight to see is the
Soon the bells will start, And the thing that will make them ring is the

Chords: G/B, E7, Am7, D7, G

hol - ly that will be On your own front door. A pair of
car - ol that you sing Right with-

11

Last ending

Am7 D7 G6 N.C.

in your heart.

Patter

B7 Em B7 Em

hop-a-long boots and a pis-tol that shoots Is the wish of Bar-ney and Ben;

A7 D A7 D

Dolls that will talk and will go for a walk Is the hope of Jan-ice and Jen; And

D7

Mom and Dad can hard - ly wait for school to start a-gain. 2. It's be-

D.S. to last ending

Winter Wonderland

by Dick Smith Music by Felix Bernard

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Moderately

B $\flat$ 7 E $\flat$ B $\flat$ 7

mf Sleigh-bells ring, Are you list-'nin'? In the lane snow is glist-'nin', A He
way is the blue-bird, Here to stay is a new bird,

F9 B $\flat$ 7 1. E $\flat$ / / B $\flat$ 7

beau-ti-ful sight,— We're hap-py to-night,— Walk-in' in a win-ter won-der-land. Gone a-
sings a love-song,— As we go a-long,— Walk-in' in a win-ter won-der-

2. E $\flat$ G D9 G / / D9 /

land. In the mea-dow we can build a snow-man, Then pre-tend that he is Par-son

G B $\flat$ F9 B $\flat$ C9 F7

Brown, He'll say "Are you mar-ried?", We'll say "No man! But you can do the job when you're in

B $\flat$ 7 E $\flat$ B $\flat$ 7

town!" La-ter on we'll con-spire— as we dream by the fire,— To

F9 B $\flat$ 7 E $\flat$

face un-a-fraid— the plans that we made,— Walk-in' in a win-ter won-der-land.

The Bells Of Christmas

Lyrics & Music by Anne Crosswell & Edward Thomas

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Moderately

F G Dm

mp The bells of Christ-mas are ring-ing,— For Je-sus the

C D / / C F G

Sav-iour is born,— And choirs of an-gels are sing-ing,—